

**‘Love’ and ‘sisterhood’
in the Identities of Women
in Novels by Writers of the South Asian Diaspora**



Colegiul științific:

Prof. univ. dr. Ruxandra Constantinescu Ștefănel

Prof. univ. dr. Laura Mihaela Mureșan

Prof. univ. dr. Mariana Nicolae

Conf. univ. dr. Anca Teodora Șerban-Oprescu

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Lect. univ. dr. Maria-Ana Oprescu

Lect. univ. dr. Mariana Săndulescu

Lect. univ. dr. Mihai Șerban

Asist. univ. dr. Zinaida Fedot

Iulia Rășcanu

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www.ase.ro

editura@net.ase.ro

Referenți:

Conf. univ. dr. Raluca Hurduzeu

Conf. univ. dr. Teodora Șerban-Opreșcu

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