

CONTENTS

<i>Editorial</i>	5
------------------------	---

Considerations on Educational Issues

TEACHER DEVELOPMENT THROUGH PEER OBSERVATION: THE REFLECTIVE APPROACH.....	8
<i>Mihaela ARSENE</i>	

PEER EDUCATION E DISABILITÁ UDITIVA. INTEGRAZIONE DEGLI STUDENTI AUDIOLESI NELLA SCUOLA PEER EDUCATION AND HEARING DISABILITY. INCLUSION AND ACTIVE PARTICIPATION OF DEAF AND HEARING IMPAIRED STUDENTS IN SCHOOLS.....	19
<i>Carmela FRANZESE, Ida GALLI</i>	

Considerations on LSP Teaching

WENN DAS GLEICHE NICHT IMMER DASSELBE IST. PROBLEM WORTBEDEUTUNG IM DU.....	28
<i>Lora CONSTANTINESCU</i>	

RAISING STAKEHOLDERS' AWARENESS OF THE NEED FOR SOFT SKILLS IN THE TERTIARY ENGINEERING EDUCATION CURRICULUM.....	41
<i>Dana Sorana URS</i> <i>Yolanda-Mirela CATELLY</i>	

TEACHING MEETINGS.....	57
<i>Ruxandra CONSTANTINESCU-ŞTEFĂNEL</i>	

Cultural and Literary Studies

SELF-CONSTRUCTION AND DECONSTRUCTION THROUGH OTHERING IN F. SCOTT FITZGERALD'S <i>TENDER IS THE NIGHT</i> IMPLICATIONS OF THE THEME OF THE OTHER, EROTICIZED AND ABJECTED	63
<i>Ioana STAMATESCU</i>	
VIOLATED HISTORY. COLONIAL AND POSTCOLONIAL CONTEXTS AND THE SOUTH-ASIAN EXPERIENCE	72
<i>Roxana MARINESCU</i>	
MANAGING A MULTICULTURAL ENVIRONMENT.....	85
<i>Monica CONDRUZ-BĂCESCU</i>	
A FEW REMARKS ON SCHOPENHAUER'S WILL.....	94
<i>Doru ENACHE</i>	

Linguistics

IRONY: "A MOMENT IN A DIALECTIC OF THE SELF"	102
<i>Virginia Mihaela DUMITRESCU</i>	
DIVULGAZIONE SCIENTIFICA OSSIA RIFORMULAZIONE SCIENTIFICA	107
<i>Mariana SĂNDULESCU</i>	